



TO
MR. GEORGE T. STRONG,
NEW YORK.

MORNING SERVICE

Consisting of a

TE DEUM

AND

BENEDICTUS.

BY

GEORGE F. BRISTOW.

BENEDICTUS



TE DEUM



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BENEDICTUS.

GEO. F. BRISTOW.

Allegro Moderato.

SOP. *p* Bless-ed he the Lord God of Is-rael; for he hath

ALTO. *p*

TENOR. *p* Bless-ed he the Lord God of Is-rael; for he hath

BASS. *p*

ORGAN. *pp*

soft Ped.

vis-i-ted, for he hath vis-i-ted, and re-deemed his peo-ple... Bless-ed

vis-i-ted, for he hath vis-i-ted, and re-deemed his peo-ple. Bless-ed

f *p*

f *p*

f *p*

senza Ped. *Ped.*

cres. . . f

he the Lord God of Is-rael; for he hath vis-i-ted, for he hath vis-i-ted, And re-deem-

cres. . . f

he the Lord God of Is-rael; for he hath vis-i-ted, for he hath vis-i-ted, And . . . re -

And re - deem-

cres. . . f

legato.

senza Ped.

dim. p cres. . . f

- ed, and . . . re-deem - ed, and re-deem - ed his peo - ple, his peo - ple . . .

- deem - *dim.* ed, re- *p* *cres. . . f*

- - deem - ed, re-deem - ed, and re-deem - ed his peo - ple, his peo - ple . . .

- ed, and . . . re -

dim. p cres. . . f

dim. p

senza Ped.

energico.
mf

And hath raised up a mighty sal-va-tion for us, And hath raised

p *senza Ped.* *f* *Ped.*

up a migh-ty sal-va-tion for us, And hath raised up a migh-ty sal-

p *PP* *senza Ped.*

-va-tion, a migh-ty sal-va-tion for us. in the house...

ff *cres.* *ff* *Ped.*

in the house in the house of . . . his servant Da - vid..

mf *p* *Ped.* *senza Ped.*

... his servant Da - - vid his ser - - - vant of his

a piacere. *dim:*

tempo.

ser - vant David.
tempo.

pp *pp* *rit.*

Andante.

p As he spake by the word of his Ho - ly his Ho - ly Pro-phets,

p As he spake by the word of his Ho - ly his Ho - ly Pro-phets,

pp

which have been since the world, the world be -

which have been since the world, the world be -

gan;

mf That we should be sa - cred from our

mf That we should be sa - cred from our

pp

mf

This system contains the first four measures of the musical score. It features two vocal staves (Soprano and Alto) and a piano accompaniment. The vocal parts begin with the lyrics "gan;" and then "That we should be sa - cred from our". The piano accompaniment starts with a piano (*pp*) dynamic and moves to mezzo-forte (*mf*) in the third measure. The key signature is one sharp (F#).

en - emies, our en - e - mies, and from the hand of all, . . . of all, . . . of all that

en - emies, our en - e - mies, and from the hand of all, . . . of all, . . . of all that

cres. f dim mf

cres. f dim mf

cres. dim mf

This system contains the next six measures of the musical score. The vocal parts continue with the lyrics "en - emies, our en - e - mies, and from the hand of all, . . . of all, . . . of all that". The piano accompaniment features dynamic markings of *cres.*, *f*, *dim*, and *mf*. The key signature remains one sharp (F#).

pp **Allegro maestoso.**

hate... us

hate us

ppp *ritard.* *ff* *col Ped.*

ff deciso.

Glo-ry be to the Fa-ther, and to the Son, . . and to the Ho-ly Ghost, the

ff deciso.

Glo-ry be to the Fa-ther, and to the Son, . . and to the Ho-ly Ghost, the

ff *deciso.*

mf *cres.* *f*

Ho-ly Ho-ly Ghost; As it was in the be - gin - ning is now, and ev - er shall

mf *cres.* *f*

Ho-ly Ho-ly Ghost; As it was in the be - gin - ning is now, and ev - er shall

mf *cres.* *f*

swell. *mf* *cres.* *f*

senza Ped. *col Ped.*

ff *molto ritard.*

he, world with - out end A - - men. A - - - - men

world with - out end *ff* *molto ritard.*

he, world with - out end. A - - men. A - - - - men *ff*

molto ritard.

senza Ped. *col Ped.*